

RESEARCH AND INNOVATION CENTRE
FOR DESIGN AND CLOTHING SCIENCE

TRANSDISCIPLINARY: DESIGN. SCIENCE & TECHNOLOGY
TRANSDISCIPLINARNOST: DESIGN. ZNANOST & TEHNOLOGIJA

DESIGN WEEK 2024



University of Maribor
Faculty of Mechanical Engineering
Research and Innovation Centre
for Design and Clothing Science

ORGANISED BY



Place and Date of the Ceepus Winter School

The sessions of the 9th international CEEPUS Winter School Design Week 2024 will be held from Sunday, 20th October to Saturday, 26th October 2024 at the University of Maribor, Faculty of Mechanical Engineering, Smetanova ulica 17, Maribor, Slovenia.

Kraj in datum zimske šole

Deveta mednarodna CEEPUS zimska šola Design Week 2024 bo potekala od nedelje, 20. oktobra, do sobote, 26. oktobra 2024, v prostorih Fakultete za strojništvo Univerze v Mariboru, Smetanova ulica 17, Maribor, Slovenija.

SUPPORTED BY



CEEPUS
Central European Exchange Program
for University Studies



CMEPIUS
Centre of the Republic of Slovenia for Mobility
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Ministry of Higher Education, Science and Innovation

DESIGN WEEK 2024

OCTOBER 20 - 26. 2024



MESSAGE FROM THE HEAD
OF THE WINTER SCHOOL

The beginnings of the international CEEPUS Winter School Design Week date back to 2012, when the concept of the Winter School was designed to encompass the spectrum of contemporary engineering design of clothing and/or other textile forms in the broadest sense. Such an approach allows a high degree of integration of different disciplinary tools, methods, and theories, and perceives reality as a comprehensive entity, which it attempts to analyse through the lens of holistic understanding.



The motto of this year's 9th International CEEPUS Winter School Design Week 2024, which has become an integral part of the CEEPUS CIII-SI-0217 network, is "Transdisciplinary: Design, Science & Technology – the basis for the development of people- and environmentally-friendly solutions", focusing on transdisciplinarity as an integrative research strategy. The aim of such an integrative concept for the Winter School is to merge scientific and artistic disciplines and to promote creative collaboration between students from different universities and countries. A key factor is the openness to different disciplines, which enables interaction between science, art and society and thus promotes the development of new ideas and their application in the real environment. In this concept, students, along with moderators, will engage in eight parallel interdisciplinary and/or transdisciplinary creative workshops (Reciplet Thread, Korond 3.0 – Reinterpreting Cultural Traditions in Textile Design, Spatial Modeling on a Mannequin Using the Moulage Technique According to Shingo Sato, Fashion Portrait to 3D Accessory Design, Deep Blue - Cyanotypes and Textiles, Freehand Weaving – When the Technique Provokes Ideas for Wall Decoration, Development of the Design Week Mascot, Photo, Video and Animation Workshop). The integrative concept will drive the search for user-oriented new ideas, with an emphasis on sustainability, social aspects, cultural heritage, as well as aesthetic and emotional appeal.

An important event that will enrich this year's CEEPUS Winter School Design Week 2024 is the meeting of the coordinators of the CIII-SI-0217 network. This is the first meeting of the coordinators of the partner institutions, where both the coordinators and the students will gain a closer insight into the study programmes and the work of each institutions, further consolidating the joint activities and leading to even closer cooperation. The central event of the meeting will be a round table on the topic Challenges of Study – Textile, Clothing & Heritage Science and Design in Light of New Paradigms, providing an opportunity to create a platform for collaboration between science and art in the fields of education and research.

I wish all participants an intense, stimulating, and rewarding exchange of knowledge and experiences. I look forward to meeting you in Maribor.

Yours sincerely,
Jelka Geršak on behalf of the International CEEPUS Winter School Design Week 2024

Začetki mednarodne CEEPUS zimske šole Design Week segajo v leto 2012, ko je bil zasnovan koncept zimske šole, katere namen je zajeti spekter sodobnega inženirskega oblikovanja oblačil in/ali drugih tekstilnih form v najširšem smislu. Takšen pristop omogoča visoko stopnjo integracije različnih disciplinarnih orodij, metod in teorij ter razume resničnost kot celovito entiteto, ki jo skuša analizirati skozi prizmo celostnega razumevanja.

Moto letošnje 9. mednarodne CEEPUS zimske šole Design Week 2024, ki je postala stalnica CEEPUS CIII-SI-0217 mreže, je "Transdisciplinarnost: design, znanost & tehnologija – temelj razvoja ljudem in okolju prijaznih rešitev", kjer bo prišla do izraza transdisciplinarnost kot integrativna raziskovalna strategija.

Cilj tako zasnovanega integrativnega koncepta zimske šole je združiti znanstvene in umetniške discipline ter spodbuditi kreativno sodelovanje študentov z različnih univerz in dežel. Pri tem je ključnega pomena široka odprtost različnim disciplinam, ki omogoča medsebojno interakcijo med znanostjo, umetnostjo in družbo, kar spodbuja razvoj novih idej in njihovo uporabo v realnem okolju. V tem konceptu se bodo študenti z moderatorji skozi osem vzporedno potekajočih interdisciplinarno in/ali transdisciplinarno zasnovanih kreativnih delavnic (Reciplet niti, Korond 3.0 – Reintrepretacija kulturnih tradicij v tekstilnem oblikovanju, Prostorsko modeliranje na lutki z "moulage" tehniko po Shingo Sato, Od modnega portreta do 3D oblikovanja dodatkov, Temno modro – cianotipije in tekstilije, Prostoročno tkanje – ko tehnika izzove ideje za stensko dekoracijo, Razvoj maskote Design Week, Foto, video in animacijska delavnica) soočili z raziskovalnimi problemi in razvijali kolektivno filozofijo razvoja ideje kot elementa pri iskanju novih integrativnih ljudem in okolju prijaznih rešitev. Integrativni koncept bo gonilo pri iskanju novih idej usmerjenih k uporabniku, s poudarkom tako na trajnostnem in socialnem vidiku, kulturni dediščini kot na estetski in čustveni privlačnosti.

Pomemben dogodek, ki bo obogatil letošnjo CEEPUS zimsko šolo Design Week 2024 je srečanje koordinatorjev CIII-SI-0217 mreže. Gre za prvo srečanje koordinatorjev partnerskih institucij, v okviru katerega bomo tako koordinatorji kot tudi študenti поблиže spoznali študij in delo posameznih institucij, kar bo še utrdilo skupne aktivnosti in privedlo do še tesnejšega sodelovanja. Osrednji dogodek srečanja bo okrogla miza na temo Izzivi študija – tekstilna, oblačilna & dediščinska znanost in oblikovanje v luči novih paradigem, kot priložnost za oblikovanje platforme za sodelovanje med znanostjo in umetnostjo na izobraževalnem in raziskovalnem področju.

Vsem udeležencem želim intenzivno, stimulatивно in plodno izmenjavo znanja in izkušenj. Veselim se srečanja z Vami v Mariboru.

S spoštovanjem,
Jelka Geršak v imenu mednarodne CEEPUS zimske šole Design Week 2024

SPOROČILO VODJE ZIMSKE ŠOLE

TRANSDISCIPLINARY: DESIGN, SCIENCE & TECHNOLOGY

the basis for the development of people-
and environmentally-friendly solutions

TRANSDISCIPLINARNOST: DESIGN, ZNANOST & TEHNOLOGIJA

temelj razvoja ljudem in okolju prijaznih rešitev

PROGRAMME / PROGRAM



The registration for foreign students will take place on Sunday
October 20, from 5:00 PM to 8:00 PM.

Registracija tujih študentov bo potekala v nedeljo, 20. oktobra, od 17:00 do 20:00.

**DESIGN WEEK
2024**

08:30-09:00 Registration / Registracija Room B-304 / B-305

09:00-09:15 Opening / Otvoritev Room B-304 / B-305

09:15-11:00 Plenary Lectures / Plenarna predavanja Room B-304 / B-305

Designing People-Centered Solutions in the Time of Crisolation

Snovanje rešitev po meri ljudi v času krizolacije

Assoc. Prof. Dr. Dan Podjed,

Research Centre of the Slovenian Academy of Science and Arts, Ljubljana (SI)

Heritage Science – a Platform for Collaboration between Arts and Science

Dediščinska znanost – platforma za sodelovanje med umetnostjo in znanostjo

Prof. Dr. Matija Strlič,

University of Ljubljana, Faculty of Chemistry and Chemical Technology (SI)

11:00-11:30 Break / Odmor

11:30-13:00 Lectures / Predavanja Room B-304 / B-305

An Interdisciplinary Approach to the Research and Presentation of Textile Heritage

Interdisciplinarni pristop k raziskovanju in predstavitvi tekstilne dediščine

Prof. Dr. Sc. Katarina Nina Simončič,

University of Zagreb, Faculty of Textile Technology (HR)

Student Projects in Spirit of Cultural Heritage

Študentski projekti v duhu kulturne dediščine

Assoc. Prof. Dr. Dóra Papp-Vid DLA, Óbuda University, Rejtő Sándor

Faculty of Light Industry and Environmental Engineering (HU)

Creation Tools: Fashion Portrait Concept and 3D Structural Modeling Method

Orodja za ustvarjanje: koncept in metoda 3D strukturnega modeliranja

Prof. Jolanta Talaikytė,

Vilnius Academy of Arts (LT)

13:00-14:30 Lunch / Kosilo Faculty restaurant Eat Smart

14:30-16:00 Motivation Workshop / Motivacija – delavnice Room B-304 / B-305

WS I: Reciplet Thread / Reciplet niti

Assoc. Prof. Dr. Art. L. Vekić,

University of Arts in Belgrade, Faculty of Fine Arts (RS)

WS II: Korond 3.0 – Reinterpreting Cultural Traditions in Textile Design

Korond 3.0 – Reinterpretacija kulturnih tradicij v tekstilnem oblikovanju

Assoc. Prof. Dr. D. Papp-Vid DLA, Óbuda University,

Rejtő Sándor Faculty of Light Industry and Environmental Engineering (HU)

WS III: Spatial Modeling on a Mannequin Using the Moulage Technique According to

Shingo Sato / Prostorsko modeliranje na lutki z "moulage" tehnike po Shingo Sato

Assist. Prof. Dr. M. Owczarek, Lodz University of Technology,

Faculty of Material Technologies and Textile Design (PL)

WS IV: Fashion Portrait to 3D Accessory Design

Od modnega portreta do 3D oblikovanja dodatkov

Prof. J. Talaikytė, Lect. R. Kvaščevičiūtė-Mikalauske,

Vilnius Academy of Arts (LT)

WS V: Deep Blue – Cyanotypes and Textiles

Temno modro – cianotipije in tekstilije

Assist. Prof. Art. L. Popinjač, Dr. Sc. P. Krpan,

University of Zagreb, Faculty of Textile Technology (HR)

WS VI: Freehand Weaving – When the Technique Provokes Ideas for Wall

Decoration / Prostoročno tkanje – ko tehnika izzove ideje za stensko

dekoracijo

Assoc. Prof. Dr. P. Dobnik Dubrovski, Assoc. Prof. Dr. S. Šterman,

University of Maribor, Faculty of Mechanical Engineering (SI)

WS VII: Development of the Design Week Mascot

Razvoj maskote Design Week

Assoc. Prof. M. Fulkova, Academy of Fine Arts and Design in Bratislava (SK)

WS VIII: Photo, Video and Animation Workshop

Foto, video in animacijska delavnica

Assist. Prof. PhD Mgr. et MgA. P. Trnka,

University of Hradec Králové, Faculty of Education (CZ)

Room B-304 / B-305 Registration for Workshops / Prijava na delavnice 16:00-16:30

Room B-305 One Point Lecture 17:00-18:00

Let Us Speak Slovene! / Govorimo slovensko!

Assoc. Prof. Dr. Alenka Valh Lopert & Assoc. Prof. Dr. Melita Zemljak Jontes,

University of Maribor, Faculty of Arts (SI)

Restaurant Kozlovna Poštna Dinner / Večerja 19:00

21 OCTOBER. MONDAY / PONEDELEK

21 OCTOBER. MONDAY / PONEDELEK

08:30-09:00 Registration / Registracija Room B-304 / B-305

09:00-10:00 Lectures / Predavanja Room B-304 / B-305

Reciplot Thread / Reciplot niti
Assoc. Prof. Dr. Art. Leonora Vekić, University of Arts in Belgrade, Faculty of Fine Arts (RS)

Deep Blue – Cyanotypes and Textiles / Temno modro – cianotipije in tekstilije
Dr. Sc. Petra Krpan, University of Zagreb, Faculty of Textile Technology (HR)

10:00-10:30 Break / Odmor

10:30-13:00 Creative Workshops / Kreativne delavnice

J2-230 WS I: Reciplot Thread / Reciplot niti
Assoc. Prof. Dr. Art. L. Vekić,
University of Arts in Belgrade, Faculty of Fine Arts (RS)

B-305 WS II: Korond 3.0 – Reinterpreting Cultural Traditions in Textile Design
Korond 3.0 – Reinterpretacija kulturnih tradicij v tekstilnem oblikovanju
Assoc. Prof. Dr. D. Papp-Vid DLA, Óbuda University,
Rejtő Sándor Faculty of Light Industry and Environmental Engineering (HU)

J2-333 WS III: Spatial Modeling on a Mannequin Using the Moulage Technique According to Shingo Sato / Prostorsko modeliranje na lutki z "moulage" tehniko po Shingo Sato
Assist. Prof. Dr. M. Owczarek, Lodz University of Technology,
Faculty of Material Technologies and Textile Design (PL)

S-304 WS IV: Fashion Portrait to 3D Accessory Design
Od modnega portreta do 3D oblikovanja dodatkov
Prof. J. Talaikytė, Lect. R. Kvaščevičiūtė-Mikalauškė, Vilnius Academy of Arts (LT)

B-304 WS V: Deep Blue – Cyanotypes and Textiles / Temno modro – cianotipije in tekstilije
Assist. Prof. Art. L. Popinjač, Dr. Sc. P. Krpan,
University of Zagreb, Faculty of Textile Technology (HR)

J2-123 WS VI: Freehand Weaving – When the Technique Provokes Ideas for Wall Decoration
Prostoročno tkanje – ko tehnika izzove ideje za stensko dekoracijo
Assoc. Prof. Dr. P. Dobnik Dubrovski, Assoc. Prof. Dr. S. Šterman,
University of Maribor, Faculty of Mechanical Engineering (SI)

J2-332 WS VII: Development of the Design Week Mascot
Razvoj maskote Design Week
Assoc. Prof. M. Fulkova, Academy of Fine Arts and Design in Bratislava (SK)

WS VIII: Photo, Video and Animation Workshop / Foto, video in animacijska delavnica J2-331
Assist. Prof. PhD Mgr. et MgA. P. Trnka,
University of Hradec Králové, Faculty of Education (CZ)

Faculty restaurant Eat Smart Lunch / Kosilo 13:00-14:30

Creative Workshops / Kreativne delavnice 14:30-17:30

WS I: Reciplot Thread / Reciplot niti J2-230
Assoc. Prof. Dr. Art. L. Vekić, University of Arts in Belgrade, Faculty of Fine Arts (RS)

WS II: Korond 3.0 – Reinterpreting Cultural Traditions in Textile Design B-305
Korond 3.0–Reinterpretacija kulturnih tradicij v tekstilnem oblikovanju
Assoc. Prof. Dr. D. Papp-Vid DLA, Óbuda University,
Rejtő Sándor Faculty of Light Industry and Environmental Engineering (HU)

WS III: Spatial Modeling on a Mannequin Using the Moulage Technique According to Shingo Sato / Prostorsko modeliranje na lutki z "moulage" tehniko po Shingo Sato J2-333
Assist. Prof. Dr. M. Owczarek, Lodz University of Technology
Faculty of Material Technologies and Textile Design (PL)

WS IV: Fashion Portrait to 3D Accessory Design S-304
Od modnega portreta do 3D oblikovanja dodatkov
Prof. J. Talaikytė, Lect. R. Kvaščevičiūtė-Mikalauškė,
Vilnius Academy of Arts (LT)

WS V: Deep Blue – Cyanotypes and Textiles B-304
Temno modro – cianotipije in tekstilije
Assist. Prof. Art. Lea Popinjač, Dr. Sc. Petra Krpan,
University of Zagreb, Faculty of Textile Technology (HR)

WS VI: Freehand Weaving – When the Technique Provokes Ideas for Wall Decoration / Prostoročno tkanje – ko tehnika izzove ideje za stensko dekoracijo J2-132
Assoc. Prof. Dr. P. Dobnik Dubrovski, Assoc. Prof. Dr. S. Šterman,
University of Maribor, Faculty of Mechanical Engineering (SI)

WS VII: Development of the Design Week Mascot / Razvoj maskote Design Week J2-332
Assoc. Prof. M. Fulkova, Academy of Fine Arts and Design in Bratislava (SK)

WS VIII: Photo, Video and Animation Workshop / Foto, video in animacijska delavnica J2-331
Assist. Prof. PhD Mgr. et MgA. Pavel Trnka, University of Hradec Králové, Faculty of Education (CZ)

Restaurant Kozlovna Poštna Dinner / Večerja 19:00

22 OCTOBER, TUESDAY / TOREK

22 OCTOBER, TUESDAY / TOREK

08:30-09:00 Registration / Registracija Room B-304 / B-305

09:00-11:00 Presentation of Partner Institutions / Predstavitev partnerskih inštitucij Room B-304 / B-305

Óbuda University, Rejtő Sándor Faculty of Light Industry and Environmental Engineering (HU)
University of Hradec Králové, Faculty of Education (CZ)
Academy of Fine Arts and Design in Bratislava (SK)
University of Banja Luka, Faculty of Technology (BIH)
University of Zagreb, Faculty of Textile Technology (HR)
University of Arts in Belgrade, Faculty of Fine Arts (RS)
University of Niš, Faculty of Technology in Leskovac (RS)
Technical University of Liberec, Faculty of Textile Engineering (CZ)
University of Bihac, Technical Faculty (BIH)
"Gheorghe Asachi" Technical University of Iași, Faculty of Industrial Design and Business Management (RO)
University of Novi Sad, Technical Faculty "Mihajlo Pupin" in Zrenjanin (RS)
Lodz University of Technology, Faculty of Material Technologies and Textile Design (PL)
University of Maribor, Faculty of Mechanical Engineering (SI)

11:00-11:30 Break / Odmor

11:30-13:00 Round Table / Okrogla miza Room B-304 / B-305

Challenges of Study – Textile, Clothing & Heritage Science and Design in Light of New Paradigms / Izzivi študija – tekstilna, oblačilna & dediščinska znanost in oblikovanje v luči novih paradigem

Moderator of the round table / Povezovalac okrogle mize:
Danilo Majcen, BA in Andragogy

13:00-14:30 Lunch / Kosilo Faculty Restaurant Eat Smart

14:30-17:30 Creative Workshops / Kreativne delavnice

J2-230 WS I: Reciplet Thread / Reciplet niti
Assoc. Prof. Dr. Art. L. Vekić,
University of Arts in Belgrade, Faculty of Fine Arts (RS)

B-305 WS II: Korond 3.0 – Reinterpreting Cultural Traditions in Textile Design
Korond 3.0 – Reinterpretacija kulturnih tradicij v tekstilnem oblikovanju
Assoc. Prof. Dr. D. Papp-Vid DLA, Óbuda University,
Rejtő Sándor Faculty of Light Industry and Environmental Engineering (HU)

WS III: Spatial Modeling on a Mannequin Using the Moulage Technique According to Shingo Sato J2-333

Prostorsko modeliranje na lutki z "moulage" tehnike po Shingo Sato
Assist. Prof. Dr. M. Owczarek,

Lodz University of Technology, Faculty of Material Technologies and Textile Design (PL)

WS IV: Fashion Portrait to 3D Accessory Design S-304

Od modnega portreta do 3D oblikovanja dodatkov
Prof. J. Talaikytė, Lect. R. Kvaščevičiūtė-Mikalauškė,
Vilnius Academy of Arts (LT)

WS V: Deep Blue – Cyanotypes and Textiles B-304

Temno modro – cianotipije in tekstilije
Assist. Prof. Art. L. Popinjač, Dr. Sc. P. Krpan,
University of Zagreb, Faculty of Textile Technology (HR)

WS VI: Freehand Weaving – When the Technique Provokes Ideas for Wall Decoration J2-132

Prostoročno tkanje – ko tehnika izzove ideje za stensko dekoracijo
Assoc. Prof. Dr. P. Dobnik Dubrovski, Assoc. Prof. Dr. S. Šterman,
University of Maribor, Faculty of Mechanical Engineering (SI)

WS VII: Development of the Design Week Mascot J2-332

Razvoj maskote Design Week
Assoc. Prof. M. Fulkova, Academy of Fine Arts and Design in Bratislava (SK)

WS VIII: Photo, Video and Animation Workshop J2-331

Foto, video in animacijska delavnica
Assist. Prof. PhD Mgr. et MgA. P. Trnka,
University of Hradec Králové, Faculty of Education (CZ)

Restaurant Kozlovná Poštna Dinner / Večerja 19:00

23 OCTOBER. WEDNESDAY / SREDA

23 OCTOBER. WEDNESDAY / SREDA

08:30-09:00

Registration / Registracija

Room B-304 / B-305

09:00-13:00

Creative Workshops / Kreativne delavnice

J2-230

WS I: Reciplet Thread / Reciplet niti

Assoc. Prof. Dr. Art. L. Vekić,
University of Arts in Belgrade, Faculty of Fine Arts (RS)

B-305

WS II: Korond 3.0 – Reinterpreting Cultural Traditions in Textile Design

Korond 3.0 – Reinterpretacija kulturnih tradicij v tekstilnem oblikovanju
Assoc. Prof. Dr. D. Papp-Vid DLA, Óbuda University,
Rejtő Sándor Faculty of Light Industry and Environmental Engineering (HU)

J2-333

WS III: Spatial Modeling on a Mannequin Using the Moulage Technique

According to Shingo Sato / Prostorsko modeliranje na lutki z uporabo "moulage" tehnike po Shingo Sato
Assist. Prof. Dr. M. Owczarek, Lodz University of Technology,
Faculty of Material Technologies and Textile Design (PL)

S-304

WS IV: Fashion Portrait to 3D Accessory Design

Od modnega portreta do 3D oblikovanja dodatkov
Prof. J. Talaikytė, Lect. R. Kvaščevičiūtė-Mikalauské,
Vilnius Academy of Arts (LT)

B-304

WS V: Deep Blue – Cyanotypes and Textiles

Temno modro – cianotipije in tekstilije
Assist. Prof. Art. L. Popinjač, Dr. Sc. Petra Krpan,
University of Zagreb, Faculty of Textile Technology (HR)

J2-132

WS VI: Freehand Weaving – When the Technique Provokes Ideas for Wall

Decoration / Prostoročno tkanje – ko tehnika izzove ideje za stensko dekoracijo
Assoc. Prof. Dr. P. Dobnik Dubrovski, Assoc. Prof. Dr. S. Šterman,
University of Maribor, Faculty of Mechanical Engineering (SI)

J2-332

WS VII: Developme of the Design Week Mascot

Razvoj maskote Design Week
Assoc. Prof. M. Fulkova,
Academy of Fine Arts and Design in Bratislava (SK)

J2-331

WS VIII: Photo, Video and Animation Workshop / Foto, video in animacijska delavnica

Assist. Prof. PhD Mgr. et MgA. P. Trnka,
University of Hradec Králové, Faculty of Education (CZ)

Faculty Restaurant Eat Smart

Lunch / Kosilo

13:00-14:30

Creative Workshops / Kreativne delavnice

14:30-17:30

WS I: Reciplet Thread / Reciplet niti

J2-230

Assoc. Prof. Dr. Art. L. Vekić,
University of Arts in Belgrade, Faculty of Fine Arts (RS)

WS II: Korond 3.0 – Reinterpreting Cultural Traditions in Textile Design

B-305

Korond 3.0 – Reinterpretacija kulturnih tradicij v tekstilnem oblikovanju
Assoc. Prof. Dr. D. Papp-Vid DLA, Óbuda University,
Rejtő Sándor Faculty of Light Industry and Environmental Engineering (HU)

WS III: Spatial Modeling on a Mannequin Using the Moulage Technique

J2-333

According to Shingo Sato / Prostorsko modeliranje na lutki z uporabo "moulage" tehnike po Shingo Sato
Assist. Prof. Dr. M. Owczarek, Lodz University of Technology,
Faculty of Material Technologies and Textile Design (PL)

WS IV: Fashion Portrait to 3D Accessory Design /

S-304

Od modnega portreta do 3D oblikovanja dodatkov
Prof. J. Talaikytė, Lect. R. Kvaščevičiūtė-Mikalauské,
Vilnius Academy of Arts (LT)

WS V: Deep Blue – Cyanotypes and Textiles

B-304

Globoko modro – cianotipije in tekstilije
Assist. Prof. Art. L. Popinjač, Dr. Sc. P. Krpan,
University of Zagreb, Faculty of Textile Technology (HR)

WS VI: Freehand Weaving – When the Technique Provokes Ideas for Wall

J2-132

Decoration / Prostoročno tkanje – ko tehnika izzove ideje za stensko dekoracijo
Assoc. Prof. Dr. P. Dobnik Dubrovski, Assoc. Prof. Dr. S. Šterman,
University of Maribor, Faculty of Mechanical Engineering (SI)

WS VII: Development of the Design Week Mascot

J2-332

Razvoj maskote Design Week
Assoc. Prof. M. Fulkova,
Academy of Fine Arts and Design in Bratislava (SK)

WS VIII: Photo, Video and Animation Workshop / Foto, video in animacijska delavnica

J2-331

Assist. Prof. PhD Mgr. et MgA. P. Trnka, University of Hradec Králové, Faculty of Education (CZ)

Restaurant Kozlovna Poštna

Dinner / Večerja

19:00

24 OCTOBER. THURSDAY | ČETRTAK

24 OCTOBER. THURSDAY | ČETRTAK

08:30-09:00 Registration / Registracija Room B-304 / B-305

09:00-11:00 Creative Workshops / Kreativne delavnice

Preparation of presentation of workshop's results / Priprava predstavitve rezultatov delavnice

J2-230 **WS I: Reciplet Thread / Reciplet niti**
Assoc. Prof. Dr. Art. L. Vekić,
University of Arts in Belgrade, Faculty of Fine Arts (RS)

B-305 **WS II: Korond 3.0 – Reinterpreting Cultural Traditions in Textile Design**
Korond 3.0 – Reinterpretacija kulturnih tradicij v tekstilnem oblikovanju
Assoc. Prof. Dr. D. Papp-Vid DLA, Óbuda University,
Rejtő Sándor Faculty of Light Industry and Environmental Engineering (HU)

J2-333 **WS III: Spatial Modeling on a Mannequin Using the Moulage Technique**
According to Shingo Sato / Prostorsko modeliranje na lutki z uporabo "moulage" tehnike po Shingo Sato
Assist. Prof. Dr. M. Owczarek, Lodz University of Technology
Faculty of Material Technologies and Textile Design (PL)

S-304 **WS IV: Fashion Portrait to 3D Accessory Design**
Od modnega portreta do 3D oblikovanja dodatkov
Prof. J. Talaikytė, Lect. R. Kvaščevičiūtė-Mikalauské,
Vilnius Academy of Arts (LT)

B-304 **WS V: Deep Blue – Cyanotypes and Textiles**
Temno modro – cianotipije in tekstilije
Assist. Prof. Art. L. Popinjač, Dr. Sc. P. Krpan,
University of Zagreb, Faculty of Textile Technology (HR)

J2-132 **WS VI: Freehand Weaving – When the Technique Provokes Ideas for Wall Decoration**
Prostoročno tkanje – ko tehnika izzove ideje za stensko dekoracijo
Assoc. Prof. Dr. P. Dobnik Dubrovski, Assoc. Prof. Dr. S. Šterman,
University of Maribor, Faculty of Mechanical Engineering (SI)

J2-332 **WS VII: Development of the Design Week Mascot**
Razvoj maskote Design Week
Assoc. Prof. M. Fulkova, Academy of Fine Arts and Design in Bratislava (SK)

J2-331 **WS VIII: Photo, Video and Animation Workshop / Foto, video in animacijska delavnica**
Assist. Prof. PhD Mgr. et MgA. P. Trnka,
University of Hradec Králové, Faculty of Education (CZ)

Exhibition hall of the Technical Faculties Setting of Collective Exhibition of Design Week 2024 11:00-13:00

Postavljanje skupinske razstave Design Week 2024

Faculty restaurant Eat Smart Lunch / Kosilo 13:00-14:30

Hall Ivan Munda Presentation of the Results of the Workshops 14:30-16:00

Predstavitve rezultatov delavnic in njihova evalvacija

Hall Ivan Munda Closing Ceremony / Zaključna slovesnost 16:00

Exhibition hall of the Technical Faculties Exhibition Design Week 2024 17:00

Design, Science & Technology – the basis for the development of people- and environmentally-friendly solutions / Design, znanost in tehnologija – temelj razvoja ljudem in okolju prijaznih rešitev

Restaurant Kozlovna Poštna Dinner / Večerja 19:00

25 OCTOBER, FRIDAY / PETEK

25 OCTOBER, FRIDAY / PETEK

07:30-08:00

Registration / Registracija

Trip / Izlet

Searching for New Inspiration Through the Prism of Autumn Idyll of Ptuj

Iskanje novih inspiracij skozi prizmo jesenske idile Ptuja

Ptuj is the eighth-largest town in Slovenia, situated in the northeastern region of Styria. Known as the oldest documented city in Slovenia, Ptuj has been inhabited since the late Stone Age. It developed from a Roman military fort due to its strategic position. At a key crossing of the Drava River, along an ancient trade route the Baltic Sea with the Adriatic.

Ptuj je osmo največje mesto v Sloveniji, ki se nahaja v severovzhodni regiji Štajerske. Znano je kot najstarejše dokumentirano mesto v Sloveniji, poseljeno že od pozne kamene dobe. Razvil se je iz rimske vojaške trdnjave zaradi svoje strateške lege ob pomembnem prehodu reke Drave, na območju ob starodavni trgovski poti, ki je povezovala Baltsko morje z Jadranskim.

16:00

Departure / Odhod

26 OCTOBER. SATURDAY / SOBOTA

Prof. Dr. Sc. Jelka Geršak

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DESIGN WEEK 2024

The programme was designed by Petra Jerič, MA in textile and clothing design.