

RESEARCH AND INNOVATION CENTRE
FOR DESIGN AND CLOTHING SCIENCE

THREADS OF THE FUTURE: CULTURAL HERITAGE AS INSPIRATION FOR INNOVATIVE DESIGN

DESIGN WEEK 2025



University of Maribor
Faculty of Mechanical Engineering
Research and Innovation Centre
for Design and Clothing Science

ORGANISED BY



Place and Date of the Ceepus Winter School

The sessions of the 10th international CEEPUS Winter School Design Week 2025 will be held from Sunday, 19th October to Saturday, 25th October 2025 at the University of Maribor, Faculty of Mechanical Engineering, Smetanova ulica 17, Maribor, Slovenia.

Kraj in datum zimske šole

Deseta mednarodna CEEPUS zimska šola Design Week 2025 bo potekala od nedelje, 19. oktobra do sobote, 25. oktobra 2025 v prostorih Fakultete za strojništvo Univerze v Mariboru, Smetanova ulica 17, Maribor, Slovenija.

SUPPORTED BY



CEEPUS
Central European Exchange Program for University Studies

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Centre of the Republic of Slovenia for Mobility
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Ministry of Higher Education, Science and Innovation
University of Maribor

DESIGN WEEK 2025

OCTOBER 19 - 25 . 2025



MESSAGE FROM THE HEAD
OF THE WINTER SCHOOL

The 10th Jubilee International CEEPUS Winter School Design Week reflects the activities of the CEEPUS network SI-0217 Ars-Techne: Creative Design and Innovation. Its origins date back to 2012, when the concept of the Winter School was first established. It was based on a spectrum of contemporary engineering design of clothing and/or other textile forms, enabling a high level of integration of different disciplinary tools, methods, and theories. During this period, the CEEPUS network SI-0217 has strengthened its significance, reaching its greatest recognition through the Winter School Design Week, which has become an ideal opportunity for learning, networking, growth, and the realization of personal ideas.



This year's CEEPUS Winter School Design Week 2025 will take place under the motto *Threads of the Future Woven from the Past: Cultural Heritage as an Inspiration for Innovative Design*. It is conceived around the study of elements of heritage science as a young, interdisciplinary field of heritage, requiring collaboration between the humanities, sciences, engineering disciplines, and the arts. Cultural heritage, as the subject of its study, is an inexhaustible source of inspiration for contemporary design. In today's era of rapid technological changes and sustainability challenges, the intertwining of tradition and innovation opens opportunities for the development of new materials, techniques, and design approaches. By integrating the values of cultural heritage into contemporary design, we can create a future based on past wisdom while reducing negative impacts on the environment and society. The aim of this Winter School is to explore how cultural heritage - whether in the form of textile techniques, cultural narratives, ornamentation, symbolism, or historical silhouettes - can serve as a foundation for the development of contemporary sustainable solutions.

The programme combines carefully structured thematic lectures and interdisciplinary workshops in which participants will link knowledge from various fields within the central theme. This will foster collaboration among designers, scientists, artists, and students, encouraging them to create visionary concepts that will carry heritage into the future. Through research and experimental processes, participants will study traditional textile techniques, materials, and patterns and reinterpret them using contemporary technologies such as digital textile processing with digital printing, laser cutting, digital embroidery, 3D printing, and other advanced techniques. Each participant will be able to draw inspiration from their own cultural heritage, allowing for a fusion of diverse yet related concepts and encouraging exchange and mutual understanding of the cultural heritages of participating countries. We look forward to welcoming you to Maribor.

Yours sincerely,

Jelka Geršak & Petra Jerič, in the name of the International CEEPUS Winter School Design Week 2025



10. jubilejna mednarodna CEEPUS zimska šola Design Week je zrcalo aktivnosti CEEPUS mreže SI-0217 Ars-Techne: Creative Design and Innovation. Njena geneza sega v leto 2012, ko je bil postavljen koncept zimske šole, zasnovan na spektru sodobnega inženirskega oblikovanja oblačil in/ali drugih tekstilnih form, ki omogoča visoko stopnjo integracije različnih disciplinarnih orodij, metod in teorij. V tem obdobju je CEEPUS mreža SI-0217 krepila svoj pomen, največjo prepoznavnost pa dosegla z zimsko šolo Design Week, ki je postala idealna priložnost za učenje, povezovanje, rast in uresničevanje lastnih idej.

Letošnja CEEPUS zimska šola Design Week 2025 bo potekala pod motom *Preteklost v nitkah prihodnosti: Kulturna dediščina kot navdih za inovativno oblikovanje*. Zasnovana je na proučevanju elementov dediščinske znanosti kot mladega, interdisciplinarnega področja dediščine, ki zahteva sodelovanje med različnimi humanističnimi, znanstvenimi in inženirskimi disciplinami in umetnostjo. Kulturna dediščina kot predmet njenega preučevanja, je neizčrpen vir navdiha za sodobno oblikovanje. V današnjem času hitrih tehnoloških sprememb in trajnostnih izzivov preplet tradicije in inovacije odpira priložnost za razvoj novih materialov, tehnik in oblikovalskih pristopov. Z vključitvijo vrednot kulturne dediščine v sodobno oblikovanje lahko ustvarimo prihodnost, ki temelji na preteklih modrostih, ob tem pa zmanjšamo negativne vplive na okolje in družbo. Cilj te zimske šole je raziskati, kako lahko kulturna dediščina – bodisi v obliki tekstilnih tehnik, kulturne pripovedi, ornamente, simbolike ali zgodovinskih silhuet – služi kot podlaga za razvoj sodobnih trajnostnih tekstilnih rešitev.

Program združuje skrbno strukturirana tematska predavanja in delavnice z interdisciplinarno vsebino, v katerih bodo udeleženci povezovali znanje različnih področij znotraj osrednje teme, kar bo omogočilo sodelovanje med oblikovalci, znanstveniki, umetniki ter študenti in jih vzpodbudilo k ustvarjanju vizionarskih konceptov, ki bodo dediščino prenesli v prihodnost. Udeleženci bodo skozi raziskovalne in eksperimentalne procese preučevali tradicionalne tekstilne tehnike, materiale in vzorce ter jih reinterpreterali s sodobnimi tehnologijami, kot so digitalna obdelava tekstilij z digitalnim tiskom, laserskim rezanjem, digitalnim vezenjem, 3-D tiskom in drugimi naprednimi tehnikami. Vsak udeleženeec bo lahko izhajal iz svoje kulturne dediščine, kar bo omogočilo preplet različnih, a sorodnih konceptov ter spodbudilo izmenjavo in spoznavanje kulturnih dediščin sodelujočih držav.

Veselimo se srečanja z Vami v Mariboru.

S spoštovanjem,

Jelka Geršak & Petra Jerič, v imenu mednarodne CEEPUS zimske šole Design Week 2025

SPOROČILO VODJE ZIMSKE ŠOLE

DESIGN WEEK 2025

**THREADS OF THE FUTURE:
CULTURAL HERITAGE AS INSPIRATION
FOR INNOVATIVE DESIGN**

**PRETEKLOST V NITKAN
PRIHODNOSTI:
KULTURNA DEDIŠČINA KOT NAVDIH
ZA INOVATIVNO OBLIKOVANJE**

The registration for foreign students will take place on Sunday
October 19, from 5:00 PM to 8:00 PM.
Registracija tujih študentov bo potekala v nedeljo, 19. oktobra, od 17:00 do 20:00.

Programme / Program





08:30-09:00	Registration / Registracija	Room B-304 / B-305
09:00-09:15	Opening / Otvoritev	Room B-304 / B-305
09:15-11:00	Plenary Lectures / Plenarna predavanja	Room B-304 / B-305

From Tradition to Innovation: Textile Heritage as Inspiration for Sustainable Futures
Od tradicije k inovaciji: tekstilna dediščina kot navdih za trajnostno prihodnost
Dr. Katarina Šrampf Vendramin
Institue of Slovenian Ethnology, ZRC SAZU, Research station Nova Gorica (SI)

AI Hallucination Control through Semantic Prompt Accuracy for Generating Cultural Heritage Objects
Nadzor halucinacij umetne inteligence s semantično natančnostjo pozivov za ustvarjanje objektov kulturne dediščine
Prof. Dr. Victor Kuzmichev
Ivanovo State Polytechnic University, Clothes Design Department (RU)

11:00-11:30	Break / Odmor	
11:30-13:00	Lectures / Predavanja	Room B-304 / B-305

Is the Understanding of the Visual Language Hidden in Cultural Heritage?
Se razumevanje likovnega jezika skriva v kulturni dediščini?
Assist. Prof. Dr. Kiki Klimt
ARTHOUSE- College of Visual ART, Ljubljana (SI)

Design as a Tool for a Sustainable Future
Oblikovanje kot orodje za trajnostno prihodnost
Assist. Pia Groleger
University of Ljubljana, Academy of Fine Arts and Design (SI)

13:00-14:30	Lunch / Kosilo	Faculty restaurant Eat Smart
14:30-16:00	Motivation Workshop / Predstavitev delavnic	Room B-304 / B-305

WS I: The Fineness of Past Clothing Creativity
Žlahnost pretekle oblačilne ustvarjalnosti
A. Stržinar¹ & Assist. Prof. Dr. K. Klimt²
¹AS unikat, Gorenja vas (SI)
²ARTHOUSE - College of Visual Arts, Ljubljana (SI)

WS II: Woven Identity: Interlacing Tradition and Creativity
Tkana indentiteta: preplet tradicije in ustvarjalnosti
Assoc. Prof. Dr. P. Dobnik Dubrovski & Assist. P. Jerič, MA
University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)

WS III: Textile Memory / Tekstilni spomin
Assoc. Prof. M. A. M. Fulková & Mgr. art. Z. Slušná Ondřejková
Academy of Fine Arts and Design, Bratislava (SK)

WS IV: Reinterpreted Textile Heritage – Creative Threads of the Future
Reinterpretirana tekstilna dediščina – ustvarjalne niti prihodnosti
Lect. Univ. Dr. E.-E. Riemschneider & E.-E. Tanasie
West University of Timișoara, Faculty of Arts and Design. Timișoara (RO)

WS V: Reimagining Heritage through Collar Design
Oživiljanje dediščine skozi oblikovanje ovratnikov
Assist. Prof. Art L. Popinjač & Assist. Prof. Dr. Sc. P. Krpan
University of Zagreb, Faculty of Textile Technology (HR)

WS VI: ReForming the Past through Visual Communication
Preoblikovanje preteklosti s pomočjo vizualne komunikacije
Prof. L. Cvetkovski MFA¹ & Assoc. Prof. Dr. J. Djokikj²
Ss. "Cyril and Methodius" University in Skopje
¹Faculty of Fine Arts , ²Faculty of Mechanical Engineering, Skopje (MK)

WS VII: Animated 3D Puppets for Winter Design Week
Animirane 3D lutke za zimski Design Week
Assist. Prof. PhD Mgr. et MgA. P. Trnka
University of Hradec Králové
Faculty of Education, Hradec Králové (CZ)

WS VIII: From Dry Fruit to Fresh Identity – Reviving Heritage through Product Design / Od suhega sadja do sveže identitete – obujanje dediščine skozi oblikovanje izdelkov
Assoc. Prof. Dr. S. Šterman & Assit. Prof. Dr. M. Zadravec
University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)

Room B-305	Registration for Workshops / Prijava na delavnice	16:00-17:00
Room B-304 / B-305	One Point Lecture	17:00-18:00

Let Us Speak Slovene! / Govorimo slovensko!
Assoc. Prof. Dr. Alenka Valh Lopert & Assoc. Prof. Dr. Melita Zemljak Jontes
University of Maribor, Faculty of Arts, Maribor (SI)

Exhibition hall	Exhibition / Razstava	18:00
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Contemporary Echoes of Croatian Folk Heritage
Sodobni odmevi hrvaške narodne dediščine
Student Exhibition / Študentska razstava
University of Zagreb, Faculty of Textile Technology, Zagreb (HR)
Mentors: Assist. Prof. Marin Sovar & Assoc. Prof. Dr. Sc. Ivana Schwarz
Prof. Dr. Sc. Antoneta Tomljenović (organizational support)

	Dinner / Večerja	19:00
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08:30-09:00	Registration / Registracija	Room B-304 / B-305
09:00-10:00	Lectures / Predavanja	Room B-304 / B-305
	Textile Memory / Tekstilni spomin Assoc. Prof. M. A. Mária Fulková, Academy of Fine Arts and Design, Bratislava (SK)	
	Weaving Memory into Innovation: Heritage-Inspired Practices in Fashion and Textiles Spomin vtkan v inovacijo: z dediščino navdihnjene prakse v modi in tekstilu Assist. Prof. Dr. Sc. Petra Krpan, University of Zagreb, Faculty of Textile Technology Department for Textile and Fahion Design (HR)	
10:00-10:30	Break / Odmor	
10:30-13:00	Creative Workshops / Kreativne delavnice	
J2-332	WS I: The Fineness of Past Clothing Creativity Žlahnost pretekle oblačilne ustvarjalnost A. Stržinar ¹ & Assist. Prof. Dr. K. Klimt ² , ¹ AS unikat, Gorenja vas (SI) ² ARTHOUSE - College of Visual Arts, Ljubljana (SI)	
J2-132	WS II: Woven Identity: Interlacing Tradition and Creativity Tkana indentiteta: preplet tradicije in ustvarjalnosti Assoc. Prof. Dr. P. Dobnik Dubrovski & Assist. P. Jerič, MA University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)	
B-304	WS III: Textile Memory / Tekstilni spomin Assoc. Prof. M. A. M. Fulková & Mgr. Art. Z. Slušná Ondřejková Academy of Fine Arts and Design, Bratislava (SK)	
J2-230	WS IV: Reinterpreted Textile Heritage – Creative Threads of the Future Reinterpretirana tekstilna dediščina – ustvarjalne niti prihodnosti Lect. Univ. Dr. E.-E. Riemschneider & E.-E. Tănăsie West University of Timișoara, Faculty of Arts and Design, Timișoara (RO)	
S-304	WS V: Reimagining Heritage through Collar Design Oživljanje dediščine skozi oblikovanje ovratnikov Assist. Prof. Art L. Popinjač & Assist. Prof. Dr. Sc. P. Krpan University of Zagreb, Faculty of Textile Technology (HR)	
B-206	WS VI: ReForming the Past through Visual Communication Preoblikovanje preteklosti s pomočjo vizualne komunikacije Prof. L. Cvetkovski MFA ¹ & Assoc. Prof. Dr. J. Djokikj ² Ss. "Cyril and Methodius" University in Skopje ¹ Faculty of Fine Arts, ² Faculty of Mechanical Engineering, Skopje (MK)	
J2-331	WS VII: Animated 3D Puppets for Winter Design Week Animirane 3D lutke za zimski Design Week Assist. Prof. PhD Mgr. et MgA. P. Trnka ¹ & Lect. T. Penko ² ¹ University of Hradec Králové, Faculty of Education, Hradec Králové (CZ) ² University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)	

	WS VIII: From Dry Fruit to Fresh Indentity – Reviving Heritage through Product Design Od suhega sadja do sveže identitete – obujanje dediščine skozi oblikovanje izdelkov Assoc. Prof. Dr. S. Šterman, Assist. Prof. Dr. M. Zadravec, Assist. Dr. B. Kamenik, M. Založnik University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)		J2-127
Faculty restaurant Eat Smart	Lunch / Kosilo	13:00-14:30	
	Creative Workshops / Krearivne delavnice	14:30-17:30	
	WS I: The Fineness of Past Clothing Creativity Žlahnost pretekle oblačilne ustvarjalnosti A. Stržinar ¹ & Assist. Prof. Dr. K. Klimt ² ¹ AS unikat, Gorenja vas (SI), ² ARTHOUSE - College of Visual Arts, Ljubljana		J2-332
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	WS V: Reimagining Herirtage through Collar Design Oživljanje dediščine skozi oblikovanje ovratnikov Assist. Prof. Art L. Popinjač & Assist. Prof. Dr. Sc. P. Krpan University of Zagreb, Faculty of Textile Technology (HR)		S-304
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	WS VII: Animated 3D Puppets for Winter Design Week Animirane 3D lutke za zimski Design Week Assist. Prof. PhD Mgr. et MgA. P. Trnka ¹ & Lect. T. Penko ² ¹ University of Hradec Králové, Faculty of Education, Hradec Králové(CZ) ² University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)		J2-331
	WS VIII: From Dry Fruit to Fresh Indentity – Reviving Heritage through Product Design Od suhega sadja do sveže identitete – obujanje dediščine skozi oblikovanje izdelkov Assoc. Prof. Dr. S. Šterman, Assist. Prof. Dr. M. Zadravec, Assist. Dr. B. Kamenik, M. Založnik University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)		J2-127
	Dinner / Večerja	19:00	

22 OCTOBER. WEDNESDAY / SREDA

08:30-09:00	Registration / Registracija	Room B-304 / B-305
09:00-10:00	Lectures / Predavanja	Room B-304 / B-305
Craftmanship and Contemporary Design / Ročno delo in sodobno oblikovanje Prof. Almira Sadar University of Ljubljana, Faculty of Natural Sciences and Engineering (SI) Department of Textiles, Graphic Art and Design, Ljubljana (SI)		
Developing Visual Communication Skills in Young People for the Promotion of Cultural Heritage Values / Razvoj vizualnih komunikacijskih veščin pri mladih za promocijo vrednot kulturne dediščine Prof. Ladislav Cvetkovski MFA ¹ & Assoc. Prof. Dr. Jelena Djokikj ² Ss. "Cyril and Methodius" University in Skopje ¹ Faculty of Fine Arts, ² Faculty of Mechanical Engineering, Skopje (MK)		
10:00-10:15	Break / Odmor	
10:15-11:45	Round Table / Okrogla miza	Room B-304 / B-305
Threads of The Future: Cultral Heritage as Inspiration for Innovative design / Preteklost v nitkah prihodnosti: Kulturna dediščina kot navdih za inovativno oblikovanje Moderator: Prof. Dr. Lidija Fras Zemljič		
Challenges of Student Creativity as an Example of Good Practice Izzivi študentske ustvarjalnosti kot primer dobre prakse		
Participation of Young People in the Protection of Cultural Heritage Sodelovanje mladih pri varovanju kulturne dediščine N. Đorđević & V. Moravčević (3rd year students / študentki 3. letnika) University of Arts in Belgrade, Faculty of Applied Arts, Belgrade (RS)		
Discussion: Cultural Heritage as Inspiration for Innovative Design and the Definition of Key Areas for Developing Methods and Procedures for the Preservation and Protection of Cultural Textile and Clothing Heritage Razprava: kulturna dediščina kot navdih za inovativno oblikovanje in opredelitev ključnih področij za razvoj metod in postopkov varovanja in ohranjanje kulturne tekstilne in oblačilne dediščine		
11:45-12:00	Break / Odmor	
12:00-13:00	Exhibition / Razstava	Kulturni inkubator
Sculptured / Izklesana Student exhibition / Študentska razstava University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)		
13:00-14:30	Lunch / Kosilo	Faculty restaurant Eat Smart

Creative workshops / Kreativne delavnice		14:30-17:30
WS I: The Fineness of Past Clothing Creativity Žlahnost pretekle oblačilne ustvarjalnosti A. Stržinar ¹ & Dr. K. Klimt ² ¹ AS unikat, Gorenja vas (SI) ² ARTHOUSE - College of Visual Arts, Ljubljana (SI)		J2-332
WS II: Woven Identity: Interlacing Tradition and Creativity Tkana indentiteta: preplet tradicije in ustvarjalnosti Assoc. Prof. Dr. P. Dobnik Dubrovski & Assist. P. Jerič, MA University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)		J2-132
WS III: Textile Memory / Tekstilni spomin Assoc. Prof. M. A. M. Fulková & Mgr. Art. Z. Slušná Ondřejková Academy of Fine Arts and Design, Bratislava (SK)		B-304
WS IV: Reinterpreted Textile Heritage – Creative Threads of the Future Reinterpretirana tekstilna dediščina – ustvarjalne niti prihodnosti Lect. Univ. Dr. E.-E. Riemschneider & E.-E. Tănase West University of Timișoara, Faculty of Arts and Design, Timișoara (RO)		J2-230
WS V: Reimagining Heritage through Collar Design Oživljanje dediščine skozi oblikovanje ovratnikov Assist. Prof. Art L. Popinjač & Assist. Prof. Dr. Sc. P. Krpan University of Zagreb, Faculty of Textile Technology (HR)		S-304
WS VI: ReForming the Past through Visual Communication Preoblikovanje preteklosti s pomočjo vizualne komunikacije Prof. L. Cvetkovski MFA ¹ & Assoc. Prof. Dr. J.Djokikj ² Ss. "Cyril and Methodius" University in Skopje ¹ Faculty of Fine Arts, ² Faculty of Mechanical Engineering, Skopje (MK)		J2-415
WS VII: Animated 3D Puppets for Winter Design Week Animirane 3D lutke za zimski Design Week Assist. Prof. PhD Mgr. et MgA. P. Trnka ¹ , Lect. T. Penko, MA ² , Assist. B. Hanželič ² ¹ University of Hradec Králové, Faculty of Education, Hradec Králové(CZ) ² University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)		J2-331
WS VIII: From Dry Fruit to Fresh Identity – Reviving Heritage through Product Design Od suhega sadja do sveže identitete – obujanje dediščine skozi oblikovanje izdelkov Assist. A. Praper, univ. dipl. ing. & Assoc. Prof. Dr. S. Šterman University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)		S18-21
Dinner / Večerja		19:00

22 OCTOBER. WEDNESDAY / SREDA

08:30-09:00Registration / RegistracijaRoom B-304 / B-305

09:00-13:00Creative Workshops /Kreativne delavnice

J2-332WS I: The Fineness of Past Clothing CreativityŽlahnost pretekle oblačilne ustvarjalnostiA. Stržinar¹ & Assist. Prof. Dr. K. Klimt²¹ AS unikat, Gorenja vas (SI)²ARTHOUSE - College of Visual Arts, Ljubljana (SI)

J2-132WS II: Woven Identity: Interlacing Tradition and CreativityTkana indentiteta: preplet tradicije in ustvarjalnostiAssoc. Prof. Dr. P. Dobnik Dubrovski & Assist. P. Jerič, MAUniversity of Maribor, Faculty of Mechanical Engineering, Maribor (SI)

B-304WS III: Textile Memory / Tekstilni spominAssoc. Prof. M. A. M. Fulková, & Mgr. Art. Z. Slušná OndrejkováAcademy of Fine Arts and Design, Bratislava (SK)

J2-230WS IV: Reinterpreted Textile Heritage – Creative Threads of the FutureReinterpretirana tekstilna dediščina – ustvarjalne niti prihodnostiLect. Univ. Dr. E.-E. Riemschneider & E.-E. Tănăsie, West University of Timișoara, Faculty of Arts and Design, Timișoara (RO)

S-304WS V: Reimagining Heritage through Collar DesignOživljanje dediščine skozi oblikovanje ovratnikovAssist. Prof. Art L. Popinjač & Asist. Prof. Dr. Sc. P. KrpanUniversity of Zagreb, Faculty of Textile Technology (HR)

J2-415WS VI: ReForming the Past through Visual CommunicationPreoblikovanje preteklosti s omočjo vizualne komunikacijeProf. Dr. Ladislav Cvetkovski MFA¹ & Assoc. Prof. Dr. J. Djokikj²Ss. "Cyril and Methodius" University in Skopje, ¹Faculty of Fine Arts (MK), Faculty of Mechanical Engineering, Skopje (MK)

J2-331WS VII: Animated 3D Puppets for Winter Design WeekAnimirane 3D lutke za zimski Design WeekAssist. Prof. PhD Mgr. et MgA. P. Trnka¹ & Lect. Tadeja Penko²¹University of Hradec Králové, Faculty of Education, Hradec Králové (CZ)²University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)

S18-21WS VIII: From Dry Fruit to Fresh Indentity – Reviving Heritage through Product Design / Od suhega sadja dosveže identitete – obujanje dediščine skozi oblikovanje izdelkovAssist. Prof. Dr. J. Kaljun, Assist. Prof. Dr. A. Cupar, Assist. A. Praper, uni. dipl. ing. University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)

13:00-14:30Lunch / KosiloFaculty Restaurant Eat Smart

23 OCTOBER. THURSDAY | ČETRTEK

Creative Workshops / Kreativne delavnice14:30-17:30

WS I: The Fineness of Past Clothing CreativityŽlahnost pretekle oblačilne ustvarjalnostiA. Stržinar¹ & Assist. Prof. Dr. K. Klimt², ¹ AS unikat, Gorenja vas (SI),²ARTHOUSE - College of Visual Arts, Ljubljana (SI)

J2-332

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B-304

WS IV: Reinterpreted Textile Heritage – Creative Threads of the FutureReinterpretirana tekstilna dediščina – ustvarjalne niti prihodnostiLect. Univ. Dr. E.-E. Riemschneider & E.-E. TănăsieWest University of Timișoara, Faculty of Arts and Design, Timișoara (RO)

J2-230

WS V: Reimagining Heritage through Collar DesignOživljanje dediščine skozi oblikovanje ovratnikovAssist. Prof. Art L. Popinjač & Assist. Prof. Dr. Sc. P. KrpanUniversity of Zagreb, Faculty of Textile Technology (HR)

S-304

WS VI: ReForming the Past through Visual CommunicationPreoblikovanje preteklosti s pomočjo vizualne komunikacijeProf. Dr. L. Cvetkovski MFA¹ & Assoc. Prof. Dr. J. Djokikj²Ss. "Cyril and Methodius" University in Skopje, ¹Faculty of Fine Arts (MK)²Faculty of Mechanical Engineering, Skopje (MK)

J2-415

WS VII: Animated 3D Puppets for Winter Design WeekAnimirane 3D lutke za zimski Design WeekAssist. Prof. PhD Mgr. et MgA. P. Trnka¹ & Lect. Tadeja Penko²¹University of Hradec Králové, Faculty of Education, Hradec Králové (CZ)²University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)

J2-131

WS VIII: From Dry Fruit to Fresh Indentity – Reviving Heritage through Product DesignOd suhega sadja dosveže identitete – obujanje dediščine skozi oblikovanje izdelkovAssist. Prof. Dr. J. Kaljun, Assist. Prof. Dr. A. Cupar, Assist. A. Praper, uni. dipl. ing. University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)

S18-21

Dinner / Večerja19:00

23 OCTOBER. THURSDAY | ČETRTEK

08:30-09:00Registration / RegistracijaRoom B-304 / B-305

09:00-11:00Creative Workshops / Kreativne delavnice

J2-332WS I: The Fineness of Past Clothing Creativity
Žlahnost pretekle oblačilne ustvarjalnosti
A. Stržinar¹ & Assist. Prof. Dr. K. Klimt²
¹AS unikat, Gorenja vas (SI)
²ARTHOUSE - College of Visual Arts, Ljubljana (SI)

J2-132WS II: Woven Identity: Interlacing Tradition and Creativity
Tkana indentiteta: preplet tradicije in ustvarjalnosti
Assoc. Prof. Dr. P. Dobnik Dubrovsk & Assist. P. Jerič, MA
University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)

B-304WS III: Textile memory / Tekstilni spomin
Assoc. Prof. M. A . M. Fulková & Mgr. Art. Z. Slušná Ondrejková
Academy of Fine Arts and Design, Bratislava (SK)

J2-230WS IV: Reinterpreted Textile Heritage – Creative Threads of the Future
Reinterpretirana tekstilna dediščina – ustvarjalne niti prihodnosti
Lect. Univ. Dr. E.-E. Riemschneider & E.-E. Tănăsie
West University of Timișoara, Faculty of Arts and Design, Timișoara (RO)

S-304WS V: Reimagining Heritage through Collar Design
Oživljanje dediščine skozi oblikovanje ovratnikov
Assist. Prof. Art L. Popinjac & Assist. Prof. Dr. Sc. P. Krpan
University of Zagreb, Faculty of Textile Technology (HR)

J2-415WS VI: ReForming the Past through Visual Communication
Preoblikovanje preteklosti s pomočjo vizualne komunikacije
Prof. Dr. Ladislav Cvetkovski MFA¹& Assoc. Prof. Dr. J. Djokikj²
Ss. "Cyril and Methodius" University in Skopje, ¹Faculty of Fine Arts
²Faculty of Mechanical Engineering, Skopje (MK)

J2-331WS VII: Animated 3D Puppets for Winter Design Week
Animirane 3D lutke za zimski Design Week
Assist. Prof. PhD Mgr. et MgA. P. Trnka¹ & Lect. Tadeja Penko²
¹University of Hradec Králové, Faculty of Education, Hradec Králové (CZ)
²University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)

S18-21WS VIII: From Dry Fruit to Fresh Indentity – Reviving Heritage through Product Design / Od suhega sadja do sveže identitete – obujanje dediščine skozi oblikovanje izdelkov
Assist. Prof. Dr. J. Kaljun, Assist. Prof. Dr. A. Cupar, Assoc. Prof. Dr. S. Šterman
University of Maribor, Faculty of Mechanical Engineering, Maribor (SI)

11:00-13:00Setting of Collective Exhibition of Design Week 2025Exhibition hall of Technical Faculties

Postavljanje skupinske razstave Design Week 2025

Faculty restaurant Eat SmartLunch /Kosilo13:00-14:30

Hall Ivan MundaPresentation of the Results of the Workshops14:30-16:00

Predstavitev rezultatov delavnic in njihova evalvacija

Hall Ivan MundaClosing Ceremony / Zaključna slovesnost

Exhibition hall of Technical FacultiesExhibition / Razstava Design Week 202516:15-17:00

Thread of the Future: Cultural Heritage as Inspiration for Innovative Design
Preteklost v nitkah prihodnosti: Kulturna dediščina kot navdih za inovativno oblikovanje

Dinner / Večerja19:00

24 OCTOBER, FRIDAY | PETEK

24 OCTOBER, FRIDAY | PETEK

25 OCTOBER. SATURDAY / SOBOTA

07:30-08:00 Registration / Registracija

08:00 Trip / Izlet

Searching for New Inspiration through the Prism of Autumn Idyll of Celje
Iskanje novih inspiracij skozi prizmo jesenske idile Celja

Celje is known as the city of the Counts of Celje, who in the 14th and 15th centuries marked the history of Central Europe. It lies by the Savinja River, at the crossroads between the Alps and Pannonian Plain. In its old, medieval streets interwine with Renaissance and Baroque buildings and modern urban life. Today, it is lively cultural and sports centre with a rich tradition.

Celje je znano kot mesto Grofov Celjskih, ki so v 14. in 15. stoletju pomembno zaznamovali zgodovino srednje Evrope. Leži ob reki Savinji, na stitišču poti med Alpami in Panonsko nižino. V starem mestnem jedru se prepletajo srednjeveške ulice, renesančne in baročne stavbe ter sodobna urbana podoba. Danes je mesto živahno kulturno in športno središče z bogato tradicijo.

16:00 Deparature / Odhod

Prof. Dr. Sc. Jelka Geršak in Assist. Petra Jerič

Research and Innovation Centre for Design and Clothing Science
Faculty of Mechanical Engineering, University of Maribor

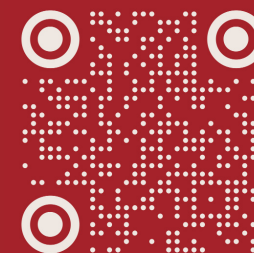
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ADDRESS FOR CORRESPONDENCE





DESIGN WEEK 2025

The programme was designed by Petra Jerič, MA in textile and clothing design.